



**Det Kongelige Norske Videnskabers Selskab**

The Royal Norwegian Society of Sciences and Letters

**Adopted by the Board on 9 February 2026**

**Would you like to publish in DKNVS Skrifter?** Please contact: [post@dknvs.no](mailto:post@dknvs.no)

[About DKNVS skrifter and author guidelines](#)

[The Royal Norwegian Society of Sciences and Letters' Skrifter](#)

**DKNVS Skrifter** is one of the world's oldest scientific publication series, first published in 1761. Today, DKNVS publishes *Skrifter* digitally with open access on the platform of [Scandinavian University Press](#) SCUP (also referred to as the publisher).

DKNVS Skrifter is an interdisciplinary publication series covering all academic disciplines. Publications are issued as monographs or edited volumes. DKNVS Skrifter is registered at **Level 1** in the Norwegian Register for Scientific Journals, Series and Publishers ([Kanalregisteret](#)).

*Skrifter* is published 1–2 times per year as monographs or edited volumes. Norwegian, Danish, Swedish, and English are equally accepted languages.

### [Submission process](#)

All authors must use this form to submit a project outline or manuscript proposal:

<https://acrobat.adobe.com/id/urn:aaid:sc:EU:dffc4d53-99f1-419f-9ad1-807c07d38cfc>

The form should be sent to the DKNVS administration: [post@dknvs.no](mailto:post@dknvs.no). A completed manuscript may be attached if available.

From 2024, evaluation of project outlines and manuscripts is carried out jointly by the editorial team at Scandinavian University Press (Universitetsforlaget) and DKNVS.

**Note:** Authors must both meet the technical manuscript requirements (see below) and ensure that the content qualifies for Level 1 in the Norwegian publication register.

Project outlines/manuscripts considered suitable for realization are submitted to the DKNVS Board for approval.



SCUP arranges peer review and manages the further production process in collaboration with the volume editor/author.

Based on experience, it takes approximately one year from submission of a final manuscript until the book is published.

DKNVS Skrifter is published with open access under the **Creative Commons licence CC-BY-NC 4.0**.

### Funding

Authors affiliated with universities or university colleges must apply for publication funding through their institutions. Relevant funding schemes can be found here: <https://www.openscience.no/finansiering/fond>

Authors who are not eligible for public publication funding are expected to contribute some funding themselves for publication support. In such cases, costs may be shared between the authors and DKNVS. As of 2026, production of a publication of approximately 250 pages costs just over NOK 200,000.

Printed copies may be ordered at the authors' expense according to the publisher's discounted price list.

### Volume editor

For edited volumes, the contributors must appoint a **volume editor** to coordinate the publication. The volume editor must have research qualifications. For monographs, the author fulfils this role.

### Responsibilities of the volume editor:

Before submission:

- Agree with co-authors on the topic and scope of the publication and set deadlines.
- Agree at an early stage on a reference style (see "Length and style" below).
- Maintain ongoing contact with contributors and send reminders if delays occur.
- Act as first reader of the collected contributions and ensure the volume forms a coherent whole without duplication.
- Ensure that identical tables and illustrations are used only once.
- In collaboration with contributors, prepare **alt-text** for illustrations (see below).
- Submit the complete manuscript with tables and illustrations to [post@dknvs.no](mailto:post@dknvs.no) and to the relevant chief editor at SCUP (see author guidelines below for details).



### After submission:

- Receive the publisher's language preference form (Bokmål/Nynorsk) and select language conventions for the publication.
- Receive a form to choose cover colour, cover illustration(s), and list any sponsors.
- Coordinate, together with the DKNVS administration, a book launch/presentation at a DKNVS Academy meeting and prepare a short presentation text for relevant websites.

### The publisher will:

- Hold formal editorial responsibility.
- Appoint independent anonymous peer reviewers.
- Assess the manuscript after revisions following peer review and give final approval.
- Provide copyediting.
- Produce layout and graphic design and ensure universal accessibility, including adding the alt-text supplied by the authors.
- Assign metadata, **DOI** and necessary indicators for dissemination and analytics.
- Publish on SCUP's platforms with open access.

## Author guidelines: technical specifications

### Abstract and keywords

All chapters must include an English abstract of 150–250 words. Chapters written in Norwegian/Swedish/Danish must include abstracts both in the original language and in English.

The abstract should briefly summarize the chapter's content, including research questions, main findings, and a short conclusion. It should be placed between the chapter title and the introduction.

All chapters must include 4–5 English keywords. Chapters in Norwegian/Swedish/Danish must include keywords both in the original language and in English.



Keywords should represent central concepts within the chapter's topic, theory, or field, and be selected strategically for optimal search engine visibility. Keywords are placed below the abstract.

For monographs, the author decides whether abstracts and keywords should be included per chapter or as one common abstract and keyword set for the entire book.

### Length and style

The total length of the book is agreed for each publication, usually minimum 150 pages and maximum 250 pages. Each chapter should normally be 6,000–8,000 words. Other lengths may apply for manuscripts in mathematics, natural sciences, or technical disciplines.

Use Times New Roman or similar (12 pt, 1.5 line spacing). Use *italics* for emphasis in the main text, not underline or bold.

### Headings

Use Word's standard heading styles, normally with a maximum of three levels (Level 1: chapter title, Level 2: section heading, Level 3: subsection heading).

Headings should generally not be numbered, but consistency across chapters is most important.

A good book or chapter title is short, clearly signals the topic, and engages the reader. Internal headings should guide the reader and describe the content clearly.

### Illustrations and figures

The number of images (illustrations and figures) is agreed for each publication. As a general rule, they should be kept to a modest number and included only when necessary to highlight important points.

- Illustrations and figures must be numbered, e.g. **Figure 2.1** (first figure in Chapter 2), and given a short descriptive caption. The figure number and caption should be placed below the figure (not integrated into the image file). Distinguish between illustrations and figures.

When submitting the final manuscript for production:

- All illustrations and figures must be delivered as **separate high-quality image files** (minimum 300 dpi), named with the correct figure number. In the manuscript, mark where each figure should appear with its number and caption.



- All illustrations and figures must also include **alt-text** for accessibility. Alt-texts for all chapters should be delivered in a separate file named “alt-texts”, referring to each figure by its number.

When using third-party material, authors must ensure permissions are cleared in advance and that any usage fees are paid. Sources must be credited.

## Tables

- Tables must be numbered, e.g. **Table 2.1**, and given a short descriptive title/caption. The table number and caption are placed **above** the table.
- Tables must be formatted so they remain editable in the manuscript.

## References

The reference style is chosen by the **volume editor** (edited volumes) or **author** (monographs). The chosen style must be used consistently across all chapters and should be agreed with contributors at an early stage. Common styles can be found here: <https://www.sokogskriv.no/referanstiler/>

Reference lists are sorted alphabetically and placed at the end of each chapter/article. In monographs, the author decides whether to include reference lists per chapter or one common list for the entire book.

If using footnotes or endnotes, they must be numbered consecutively.

## Publication and research ethics

DKNVS and Scandinavian University Press publications must maintain high standards of publication and research ethics. All authors and editors are expected to follow SCUP’s ethical guidelines for publishing and research.

## Det Kongelige Norske Videnskabers Selskab

*Ellen Alm*

Ellen Alm  
Generalsekretær